

4 ELEMENTS (The four elements)

~Lighting experiment and aesthetic feast of by artists of different material~

【Artists】

Shiozaki Junko

Japanese - style painter

Copperplate engraving artist

Place of birth: Yokohama city

Tokyo University of the Arts

Completed master's degree (Graduate School of Conservation)

Member of Kokuga-kai Association (Print division)

Standing committee of SALON BLANC Art association

Experienced 8 solo art exhibitions and many group exhibitions

Award winning list:

2019 Minister of Education, Culture, Sports, Science and Technology Award (SALON BLANC)

2016 Honorary president Award (SALON BLANC)

2007 Print division encouraging Award (Kokuga-kai)

2006 Hiratsuka, Un' ichi Award (Kokuga-kai)

Key words: Japanese paper, washi, Japanese ink, Sumi, Buddhist painting, Line drawing



To infinity (145.5×97.0 cm) Japanese - style painting 2018

Akinori Kanamori

Contemporary art artist : acrylic painting and collage

Place of birth: Tokyo, Japan

Master' s Degree in Oil Painting, Tama Art University

A member of Standing committee of SALON BLANC Art association, Japan Artists Association, and TAC network

Experienced 9 solo art exhibitions, and many group exhibitions

Award winning list

2019, SALON BLANC, [Committee Excellent Award](#)

2016, Higashikuninomiya Culture Award

2016, SALON BLANC, [Committee Excellent Award](#)

2015, SALON BLANC, [Membership Excellent Award](#)

2007, Kusamakura Art Exhibition, Excellence Award



Brilliance (38.0×45.5cm) Acrylic Painting 2018

Masaki Hata

Western - Style Painter

Place of birth: Kasukabe city, Saitama

Committee Salon Blanc Art Association

Member of Japan Artists Association

Member of The Disconnection - Art Movement

Graduate from Musashi University

Experienced:

Solo exhibition "CHRONICLE OF PROFILES" ("Gallery Mozart" Tokyo)

“The Disconnection-Art Movement : An Exhibition of Simulation-Art” (Group Show of Contemporary Artists 2017, Tokyo Metropolitan Museum)

“The Disconnection-Art Movement + α ” (“Nakano ZERO” Tokyo)

Award winning list

Selected “17th Salon Blanc international exhibition of contemporary art” (Tokyo Metropolitan Museum)

“18th Salon Blanc International Exhibition of Contemporary Art” (Tokyo Metropolitan Museum) Niche Gallery Award

“19th Salon Blanc international exhibition of contemporary art” (Tokyo Metropolitan Museum) Committee Excellence Award

“ART & LOVE TOKYO 2015” (“Ginza Artist Space” , Tokyo)

“20th Salon Blanc international exhibition of contemporary art” (Tokyo Metropolitan Museum) Salon Blanc Excellence Award

Published in “Art Magazine SETSUDAN” cover story



CHRONICLE OF PROFILES (91×116.7cm) acrylic on canvas 2014

Yasutaka Kato

Artist nick name: SEIYOU

Calligrapher of fine arts

Place of birth: Wako-city, Saitama

Japanese calligraphy college postgraduate course graduate in 1999.

Committee of SALON BLANC International Exhibition Of Contemporary Art

Experienced The Mainichi Shodo Exhibition

Material: Youmou(Wool brush), Sumi(ink), Suzuri(inkstone), Wasi(Japanese paper)

Concept:

It's easy to become an ideal work because SHO is innocence and own expression in the white and black world. I'm trying in order to think by something idea-like mental= something which has no shapes and a head and express the one which feels and is being born= five senses by a heart. I'm working on work production while seeking beauty in the fantastic space of "Hikari and the shadow" which appears by a change in color of sumi ink.

Biography:

Studied about the rudiments of SHO from Ono Seigo and Kikusui and learned educational calligraphy in 1981

Trainee Gokyou calligraphy workshop in 1992, and acquired a teacher license in 1997. By Japan calligraphy college I learned geijutsu calligraphy and graduated from a postgraduate course in 1999.

Individual Exhibitions and Awards:

The Mainichi Shodo Exhibition W winning of the prize

2018 Kanji II kinds "ware hitoni au(I meet a person.)" Tokyo Metropolitan Art Museum



Large section of a town note "dawn (akatuki)" National new art museum

Dokuritsu Shojindan Foudation Prize-winning work

2013 This exhibition Fine work prize "Kansi (RIHAKUNOUTA)" National new art museum

Selection note exhibition Excellent work prize "banzai (cheer)" Tokyo Metropolitan Art Museum

Kinran calligraphy exhibition Prize-winning work

2007 The 47th time exhibition Kinran prize "san (kagayaki)" Tokyo Metropolitan Art Museum

2008 The 48th time exhibition Tokyo Governor prize "Sorafune "Tokyo Metropolitan Art Museum

2010 The 50th time exhibition Koya-san Kongofu-ji prize "kai (sakigake)" Tokyo Metropolitan Art Museum

Present-day international art exhibition of Japan and France (2013 years-SALON BLANIC International Of Contemporary Art Commissioner)

2014 The 18th time selection exhibition Member special prize "flower of a dream (yumenohana,)" Omori bell port

2016 The 20th time commemoration exhibition Commissioner special prize "nothing (MU)" Tokyo Metropolitan Art Museum

Others

2016 Higashikuninomiya cultural award winning a prize (2019: Winner exhibition) Owada gallery

2019 Digital Olinpi Art Exhibition Fine work prize "chou (jump.)" Osaki O art museum

"SAN (Kagayaki meaning: sparkle)" (104.5x134.5cm) Japanese paper Sumi(Ink) 104.5x134.5cm

Kinran prize in 2007 The 47th time Kinran calligraphy exhibition